





$\Delta RT THFR\Delta PY in$ MUSEUMS AND **GALLERIES**

Reframing Practice

FEB 2020 | £26.99 | 320PP | PB | ISBN-9781785924118 | EISBN-9781784507756

ABOUT THE EDITORS

Ali Coles lectures in Art Psychotherapy at the University of South Wales and is a practising Art Psychotherapist for Gloucestershire Health and Care NHS Foundation Trust, UK.

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ART THERAPY in MUSEUMS AND GALLERIES

Reframing Practice Edited by Ali Coles and Helen Jury Foreword by Jordan Potash

This is the first book to explore and evaluate the potential of museum and gallery spaces and partnerships for art therapy.

Showcasing approaches by well-known art therapists internationally, the edited collection contains clinical accounts of, and reflections on, art therapy in museums and galleries around the globe. Case studies encompass a broad range of client groups, including people with dementia, refugees and clients recovering from substance abuse, exploring the therapeutic skills required to work in these settings. The collection also establishes the theoretical context for art therapy in museums and galleries through reviewing key literature and engaging with the latest research, to consider wider perspectives on how these spaces inform therapeutic practice. This is an essential book for art therapists, arts and health practitioners and museum professionals.

"This timely book is a must read for art therapists and art psychotherapists, museum professionals and all those interested in the intersections between arts and health."

- Professor Helen Chatterjee MBE, University College London

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