

Edited recording of a Talking Art event: Using Art Differently, Art and Migration.
Ben Uri Gallery, 19th January 2017.

Length of recording: 27 mins 23 seconds

Summary

- 00.00 Cedoux Kadima gives an overview of his background as an artist and his interest in working with young people who are migrants and/or refugees
- 02.00 The word 'migration' - what does it mean?
- 04.00 Cedoux talks about his childhood and how he became an artist
- 06.18 Tania Kaczynski talks about how she sees art-making and viewing, along with wellbeing in galleries
- 08.20 Shan Rixon talks about the different types of traumas refugees and migrants have gone through, and how this effects the brain
- 09.35 The Chair (Ed) ask how Cedoux approaches the subject of migration within his work
- 10.00 Cedoux responds
- 12.36 The Chair asks if making work with migrants differs from other forms of art therapy
- 12.45 Tania responds
- 14.39 Shan responds - she explains New Art Studio is a very different context to other environments she has worked in; the social aspect is very important and there are different boundaries to other settings
- 16.00 Cedoux talks about the process and methodology and the importance of not patronising migrants and refugees
- 17.56 The Chair asks if there are ever boundary issues working with this particular client group that may not exist in other settings
- 18.07 Shan responds - the New Art Studio boundaries are different, basic needs have to be met
- 19.40 Tania responds - it can make things more challenging than conventional settings. Clients often arrive in destitute situations, they are lacking warmth in their everyday life
- 21.00 The Chair asks the panel to talk about different approaches they may utilise to engage migrant groups
- 21.22 Tania responds - peer group involvement
- 22.22 The Chair asks if the current social and political climate has impacted on their practice as therapists
- 22.46 Tania responds - the public are more aware of migration and asylum - it's opened peoples minds a little more. There is a demand for this kind of service
- 23.45 New Art Studio puts on exhibitions of clients work - Tania talks about challenges in doing this
- 25.55 Cedoux talks about the barriers some young people feel they have in relation to accessing galleries